

LEARNING ACTIVITIES & SUCCESS CRITERIA

I can list some of the locations of the Royal National Mod over the years.

I can describe some of the competitions taking place at the Royal National Mod.

I can name some well-known people/ groups who competed at the Mod.

I can describe some of the fringe events at the Mod.

- Show, on a map, the various locations of the Mods.
- Research one of the areas to find out about things to do/ see in that area.
- Create a graph to show the number of times the Mod was in each location.
- List the different types of competitions taking place at the Mod, in pairs or small groups.
- Design a logo for one of the competition types.
- Create a new competition that would take place at the Royal National Mod, working in pairs or small groups.
- Select a 'celebrity' from the world of Gaeldom ~ ie. Karen Matheson, Na h-Òganaich, The Lochies, Calum Kennedy, Christine Primrose etc and create a fact file on them, including a short biography, their Mod experiences and competitions won and songs they sung/ played.
- Research the fringe events at the Mod; sport, church services, ceilidhs etc. Create a promotional poster advertising the Mod and some of its fringe events to the wider world.



QUESTIONS TO CHECK HIGHER ORDER THINKING SKILLS

Which area has hosted the Mod the most times. Why do you think this is so?

Why do you think the Mod takes place in the places selected?

Which competitions do you think are the most popular at the Mod and why?

Which competitions do you think are the most unpopular at the Mod and why?

What can An Comunn Gàidhealach do to make the Mod more attractive to children?

What do you think the Mod has done to help the career of some Gael?

What are the benefits of having a Mod to the place where it is being held?

LINKS/RESOURCES

<http://www.acgmod.org/>

The National Mod – Frank Thompson

I can discuss issues of the diversity of cultures, values and customs in our society.
SOC 2-16c

Having explored my local area, I can present information on different places to live, work and relax and interesting places to visit.
SOC 2-10a

Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail.
EXA 2-04a

As I listen or watch, I can make notes, organise these under suitable headings and use these to understand ideas and information and create new texts, using my own words as appropriate.
LIT 2-05a

I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience.
LIT 2-06a

Using what I know about the features of different types of texts, I can find, select and sort information from a variety of sources and use this for different purposes.
LIT 2-14a

I can make notes, organise them under suitable headings and use them to understand information, develop my thinking, explore problems and create new texts, using my own words as appropriate.
LIT 2-15a

I can use my notes and other types of writing to help me understand information and ideas, explore problems, make decisions, generate and develop ideas or create new text. I recognise the need to acknowledge my sources and can do this appropriately.
LIT 2-25a

By considering the type of text I am creating, I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience.
LIT 2-26a

I can convey information, describe events, explain processes or combine ideas in different ways.
LIT 2-28a

