

LEARNING ACTIVITIES & SUCCESS CRITERIA

*I can describe the different genre Tormod wrote:*

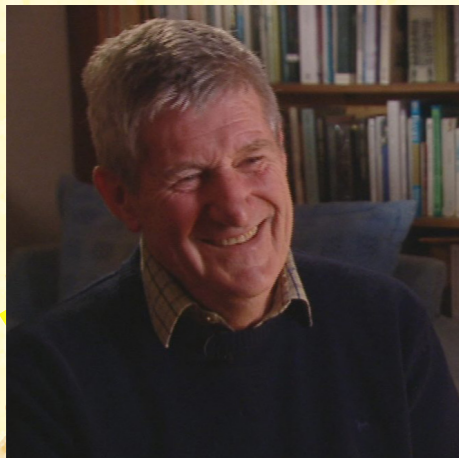
- Sort a selection of texts into 'genre sets'.
- Create a 'genre display' of a selection of Tormod's texts.

*I can analyse some of the texts he wrote.*

- Analyse a chosen text, using critical literacy techniques.
- Create resources to accompany one of Tormod's texts for younger pupils.

*I can write my own texts, based on Tormod's style of writing.*

- Having analysed a text and created resources, create an original text, based on the style of the chosen text.
- Include: Front cover, back page with blurb.



QUESTIONS TO CHECK HIGHER ORDER THINKING SKILLS

What clues do we have to tell us what genre the text is?

What has the author done to make the text attractive?

How could you change one section of the text?

What could you do to make sure younger children have understood the text?

What styles could you use in your own text to make it attractive to younger children?



EXPERIENCES & OUTCOMES

*I regularly select and listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain sources.*

*I regularly select subject, purpose, format and resources to create texts of my choice.*

LIT 1-01a / LIT 2-01a

*I regularly select and read, listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain texts and authors.*

LIT 1-11a / LIT 2-11a

*To show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text and use supporting detail.*

LIT 2-16a

*To show my understanding, I can respond to literal, inferential and evaluative questions and other close reading tasks and can create different kinds of questions of my own.*

GAI 2-17a

*I can:*

- discuss structure, characterisation and/or setting
- recognise the relevance of the writer's theme and how this relates to my own and others' experiences
- discuss the writer's style and other features appropriate to genre.

GAI 2-19a

*Having explored the elements which writers use in different genres, I can use what I learn to create stories, poems and plays with an interesting and appropriate structure, interesting characters and/or settings which come to life.*

GAI 2-31a

LINKS/RESOURCES

<http://www.acairbooks.com/>

<http://tocasaid.blogspot.co.uk/2015/05/tormod-bhocsaair.html>

